

DANIEL YOCUM (b. 1994)

Daniel Yocum (b. 1994, Paducah, Kentucky) is an American self-taught artist currently based in Nashville, Tennessee. With nearly two decades of hands-on experience across an expansive range of mediums—including painting, sculpture, film, and music video direction—Yocum has cultivated a dynamic visual language that fuses figurative abstract expressionism with elements of hip-hop culture, industrial grit, and pop-infused storytelling.

Yocum's practice draws heavy inspiration from the New York School, particularly Philip Guston and Cy Twombly, alongside broader influences like Robert Crumb and Andy Warhol. His work often features vibrant color palettes, energetic gestures, and recurring motifs such as cars, motorcycles, flowers, and dreamlike domestic scenes. These elements collide in layered compositions that blur the lines between commercial imagery, personal narrative, and fine art abstraction. Projects like *Blurred Lines* explore vintage racing culture, while exhibitions such as *Porsche Party* and pieces like *Dream House* and *Night or Day* invite viewers into fantastical, emotionally charged worlds where imagination and everyday grit coexist.

Prior to focusing full-time on studio practice, Yocum spent ten years directing music videos in Nashville, an experience that continues to inform the rhythmic, cinematic quality of his paintings. Collectors and audiences are drawn to the raw energy, incidental marks, and cultural mash-ups that define his evolving oeuvre. Yocum continues to push his multidisciplinary approach, creating bold, immersive pieces that resonate at the intersection of street culture, abstraction, and contemporary life.



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